

Miss Campbell

DER VAMPYR QUADRILLES;

OR,



DUNOIS' 20th SET.

The genuine Airs in

MARSCHNER'S GRAND OPERA

"DER VAMPYR."

Arranged for the

PIANO FORTE

BY

M. DUNOIS.

Est. Sta. Hall

Price 3/-

L O N D O N

Published by Mori and Lavenue, 28, New Bond St.



THE VAMPIRE

N^o 1.*ff*

Fine.

*mf**ff*

D.C.

FIGURE DU PANTALON
2534

N^o 2.*p*

Fine mez:

f
ff

D.C.

ZARINI.

No 3.

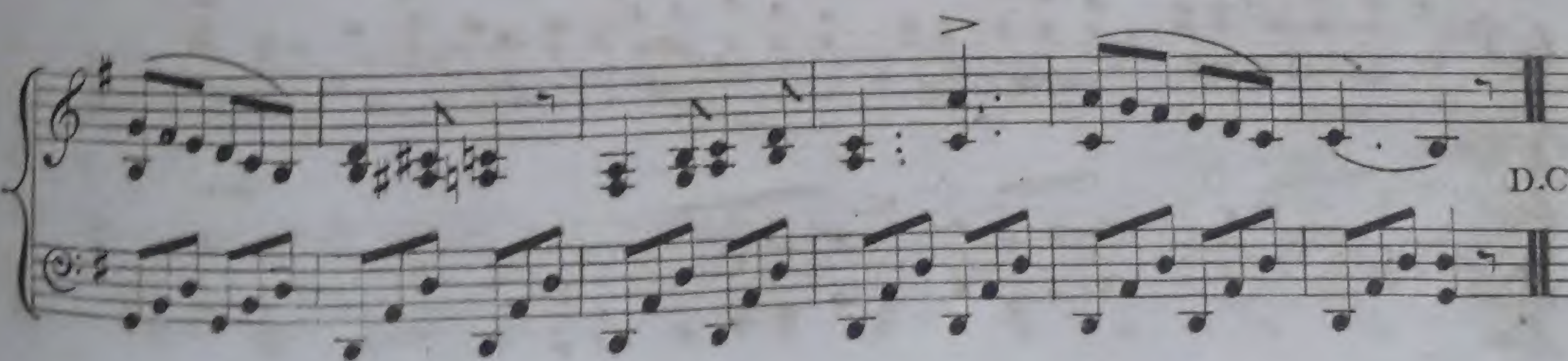
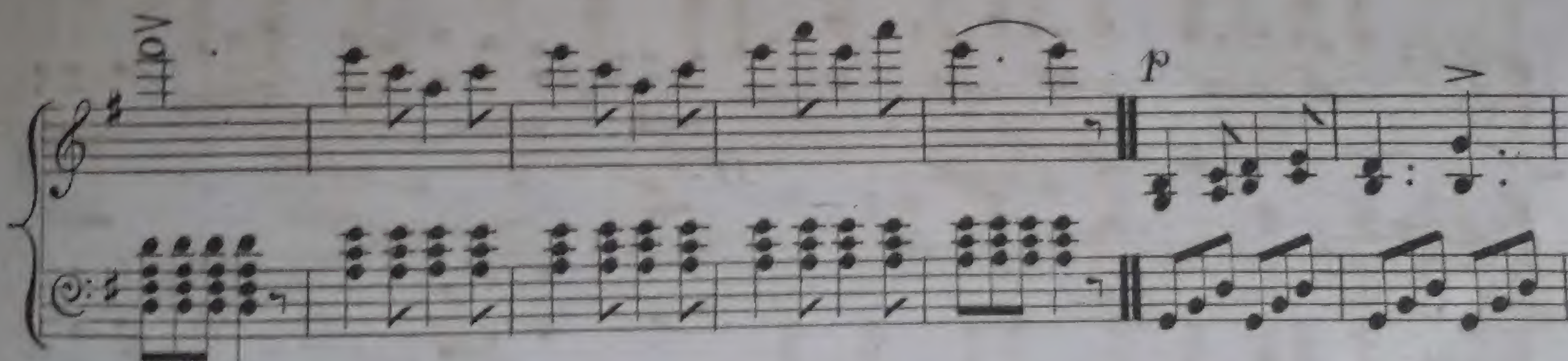
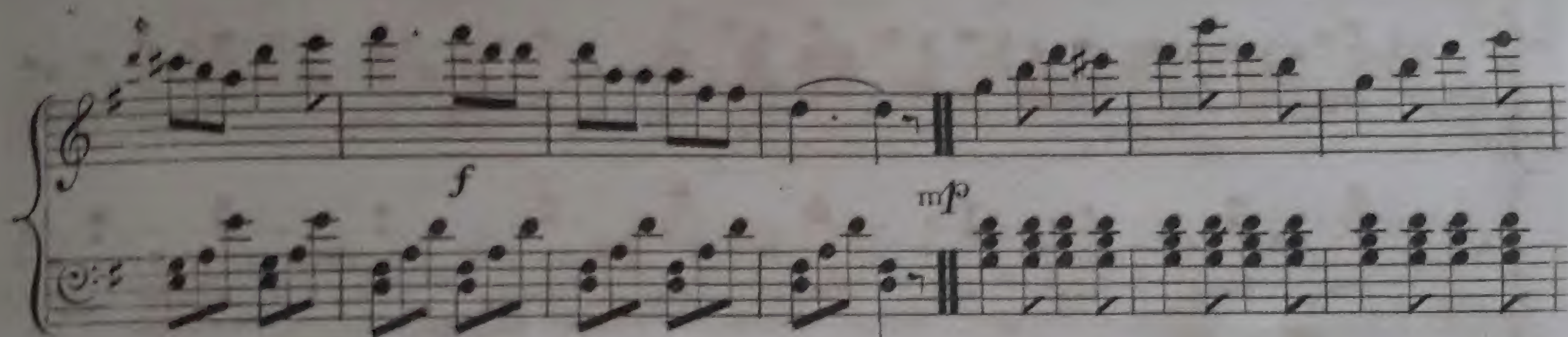
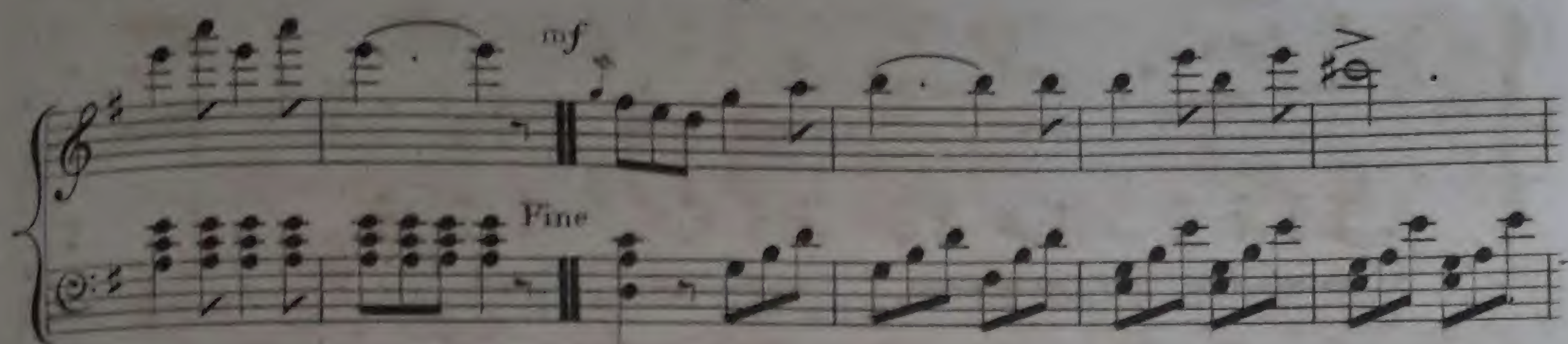
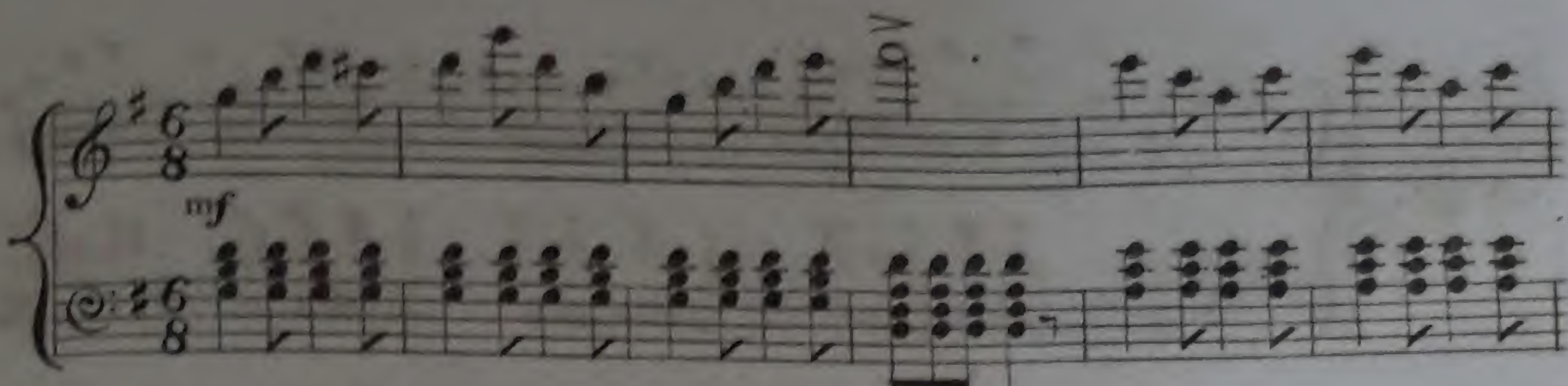


FIGURE DE LA POULE

534

Rond à trois

No 4.

f

dolce

Piano

mf

mp

D.C.

N^o 5.

The musical score for N° 5 is written for piano in 2/4 time, key of D major. It consists of six systems of grand staves. The first system begins with a piano (p) dynamic and includes fingerings (1, 2, 2). The second system features a forte (f) dynamic and a repeat sign. The third system concludes with a 'Fine' marking. The fourth system continues the melodic and harmonic development. The fifth system includes an 8va (octave) marking above the treble staff. The sixth system ends with a 'D.C.' (Da Capo) instruction.

FIGURE DE LA FINALE
LE GRAND ROND
ET L'ÉTÉ